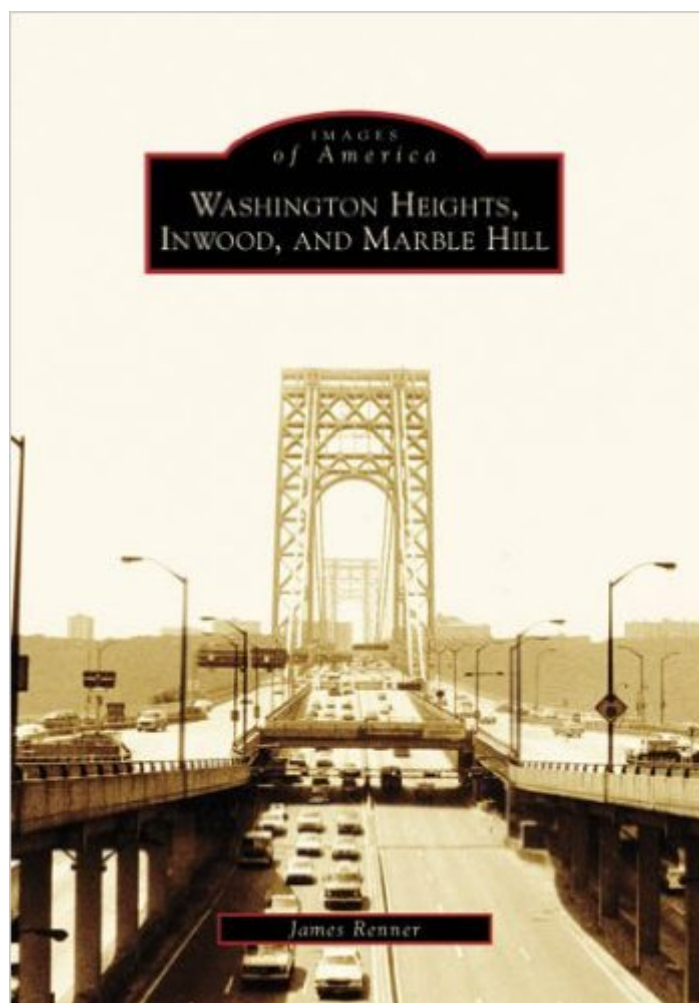


The book was found

Washington Heights, Inwood, And Marble Hill (NY) (Images Of America)



Synopsis

The history of Washington Heights, Inwood, and Marble Hill is interesting not only because the communities played a major role in the American Revolution but because of their cultural and educational institutions and residents whose culture and ethnicity have contributed to the well-being of the area. These communities have always been a haven for immigrants who have come here to live and work since the pre-Columbian era. Native Americans came to trade goods, Jewish refugees came during the 1930s to flee the tyranny of the Nazis, and since the end of World War II there has been an influx of the Latino community. The area is also noted for its dolomitic Inwood marble, which has been quarried for government buildings in New York City and some of the federal buildings in Washington, D.C. Through vintage images, Washington Heights, Inwood, and Marble Hill illustrates the transformation of this area over the decades.

Book Information

Series: Images of America (Arcadia Publishing)

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Average Customer Review: 3.3 out of 5 stars Â Â See all reviews Â (9 customer reviews)

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Customer Reviews

As a 'history buff' I was initially pleased when I received this book as a gift. But as I went through the book I was incredibly surprised at the poor quality of the this book. It is supposed to cover 3 neighborhoods in upper Manhattan and the book does have 3 sections. But the 2nd one is entirely devoted to the George Washington bridge! Last time I checked it is not a neighborhood. Inwood and Marble Hill are lumped together in 1 chapter. The quality of the photos selected for this book is terrible and oddly enough some of the worst ones are those of plaques and other stationary items, that still stand. They are out of focus and/or blurry. I have located better pictures while doing my

own research, and I haven't been appointed "local historian" as this guy has! The sequence of photos do not seem to flow in any particular order and seem to jump here and there and back again. And the repetition of almost identical photos is mind-numbing! The captions and brief descriptions that accompany some of the photos is almost child-like in its writing style. He states the obvious such as pointing boats in one photo, which are clearly visible but does not identify other items that should be. In another instance he points out newly constructed apartment building then goes on to state the obvious that "they will be rented to neighborhood residents to live in". The book seems like something put together by a novice, like one of those home-grown recipe books sold to raise funds. Very disappointing, especially that the publisher would allow something like this to go to print.

I really like this book, but wanted to see more early 20th century photographs. In fact, each of these neighborhoods could have had their own books. But I feel that readers want to see photographs older than the 1960's.

This book gives the appearance of being slapped together quickly. The captions are rather abrupt and poorly written. The area deserved better.

Horrible waste. Poorly researched, written, edited and presented. An insult to its subject matter and its readers. should drop it.

As a native of Washington Heights, I know every street in this book. I loved the older photos (trolleys, horse-drawn carriages, farmlands, bowler hats, etc.) and was hoping to see more. Washington Heights is a great slice of under-documented Americana, and this book helps to fill that void. I enjoyed it, and certainly recommend it.

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